

RAMBERT

**A LINHA
CURVA**

**Teacher
Resource**



3a Music Instruments









	Name	Description/Sound Quality
page 1		
a	Congas	Cuban hand drum, capable of open, closed and slap tones.
b	Caixixi (also caxixi)	Shaker, woven basket with a bottom made from gourd – usually found in Brazil.
c	Cymbal (crash)	In this piece- rolls with soft sticks, and scrapes with piece of metal.
d	Temple blocks	Five pitched resin blocks- modern version of Chinese ‘skulls’ made of wood.
e	Tube drums	Custom made copies of Octobans.
f	Octobans	Like tom-toms, but pitch dictated by length of tube rather than by skin tension
g	Tom-tom (12”)	Simple two skinned drum, normally part of a drum kit, and pitch is dictated by skin tension.
h	Bongos	Cuban hand drum, similar range of tones to congas, but higher pitch.

	Name	Description/Sound Quality
page 2		
a	Berimbau	Tensioned steel string with a gourd resonator, struck with a stick, almost guitar like sound (used lots in Capoeira).
b	Taiko	Japanese two skinned drum, played on the skin and rim with sticks. Powerful, tribal sound.
c	Boomwhakers	Pitched plastic tubes, pitch dictated by length. Can be held like sticks and used to strike another object, or tied to foam and struck
d	Surdo	Brazilian two skinned bass drum, light enough to carry in samba processions, capably of open and closed tones.
e	Bongos	Cuban hand drum, similar range of tones to congas, but higher pitch.
f	Conga	Cuban hand drum, capable of open, closed and slap tones
g	Stick table	To facilitate rapid changes from one stick type to another.
h	Log drum	Modern version of African hollowed log with two tones. Played with sticks.

	Name	Description/Sound Quality
page 3		
a	Berimbau	Tensioned steel string with a gourd resonator, struck with a stick, almost guitar like sound (Capoeira).
b	Stick tray with Boomwhackers	Pitched plastic tubes, pitch dictated by length. Can be held like sticks and used to strike another object, or tied to foam and struck
c	Conga	Cuban hand drum, capable of open, closed and slap tones.
d	Cymbal (Crash)	In this piece- rolls with soft sticks, and scrapes with piece of metal.
e	Bongos	Vintage version of Cuban hand drum, played with sticks in this piece. Main A Linha Curva rhythm with conga and octoban!
f	Octoban	Like tom-toms, but pitch dictated by length of tube rather than by skin tension
g	Ribbon crasher	Thin strips of steel held loosely on a simple frame. Played with sticks to achieve harsh, high pitched, short crash
h	Surdo	Brazilian two skinned bass drum, light enough to carry in samba processions, capably of open and closed tones.
i	Tamborim tree	Tamborims are small Brazilian hand-held drums played with a stick in samba processions. Here combined with mechanism to play eight at once.
j	Samba whistle	Whistle capable of emitting three different tones, although only one tone is used in A Linha Curva

	Name	Description/Sound Quality
page 4		
a	Taiko	Japanese two skinned drum, played on the skin and rim with sticks. Powerful, tribal sound.
b	Cymbal (Chinese)	Small cymbal played in this piece with hard sticks to achieve short, aggressive crash.
c	Agogo bells	Small, Brazilian hand-held, pitched bells, played with a stick in samba processions.
d	Ribbon crasher	Thin strips of steel held loosely on a simple frame. Played with sticks to achieve harsh, high pitched, short crash
e	Tamborim	Small, Brazilian hand-held drums played with a stick in samba processions.
f	Tube drum	Custom made copies of Octobans.
g	Hihat	Two cymbals brought together by foot operated mechanisms, normally part of a drum kit
h	Spring drum	Long string attached to the skin of a drum, played with soft stick and scraped with metal to create thunderous effects.
i	Tam Tam	Chinese-style, metal resonating disk, played with soft stick and scraped with metal in this piece. Similar to a gong, but unpitched.
j	Bass drum	The largest drum from a drum kit, played with a foot pedal.
k	Rototoms	Variable pitch, single skinned, shell-less drums. Tunes by turning the entire drum.
