**Written Paper 80marks 40%**

Section A (30marks 37.5%) 30minutes

Knowledge and understanding of choreographic processes and performing skills (1-3mark questions)

* Identify / Name / State​
* Describe movement​
* Describe exercises​
* Describe other constituent features​
* Define terms (multiple choice)​
* Define terms (open question)​
* Explain choices (2-3 definitions)​

Section B (18marks 22.5%) 25minutes

Critical appreciation of own work

* 6 mark Explain **(IDDEAX2)​**
* Set Phrases​
* Duet/Trio​
* Choreography​

Section C (32marks 40%) 35minutes

Critical appreciation of the professional works:

* Identify features​
* 6 mark Explain (K**IDEA**X2)​
* 12 mark Discuss (Introduction K**IDEA**nInEv X2)​
* 12 mark Compare (K**IDEA**nInEV Conclusion X2)​

Command words

Analyse =

Separate information into components and identify characteristics (examine in detail in order to explain and interpret).

Comment = IDE

Present an informed opinion.

Compare = KIDEAL (12 marks)

Identify similarities and/or differences.

Consider = KA

Review and respond to given information.

Define = KD

Specify meaning.

Describe = ID

Set out characteristics.

Discuss = KIDEAL (12 marks)

Present key points (detailed writing taking into account different ideas, characteristics and/or features).

Evaluate = KIDEAL (12 marks) or IDEA (6 marks)

Judge from available evidence (make an informed judgement on the effectiveness).

Explain = IDEA

Set out purposes or reasons.

Give = KI

Produce an answer from recall.

How = ID

State in what ways.

Identify = KI

Name or otherwise characterise.

Interpret = IDEA

Translate information into recognisable form (demonstrate an understanding of meaning or significance of characters and/or features).

Name = KI

Identify correctly.

Outline = KID

Set out main characteristics.

State = KI

Express in clear terms.

Suggest = EA

Present a possible case (present a possible answer).

Tick = KI

Put a mark to indicate something is correct.

What = KID

Specify something.

Which = KI

Specify from a range of possibilities.

Why = IDE

Give a reason or purpose.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Knowledge  | Identify (point)  | Describe  | Explain  | Analyse  | Link  |
| Consider Define Give Outline Tick Which Discuss Compare  | Identify Name State What Give Explain Analyse Evaluate Discuss Compare  | Describe Comment How Suggest Give Outline Explain Analyse Discuss Compare  | Explain Evaluate Interpret Suggest Why Analyse Discuss Compare  | Analyse Explain Evaluate Interpret Suggest Why Discuss Compare  | Discuss Compare  |

Command word formulas

Knowledge (K) In a full sentence, relay facts

*Includes: Names, Dates, Locations, any other information*

Identify (I)

State briefly in 1 word or a short phrase

*Includes: Skills, Choreographic Processes, Devices, Movement Components, Type of Aural Setting, Type of Physical Setting*

Describe (D)

Movement = *referring to ASD(R)*

*“A Dynamic Action on a Space in Relationship”*

Physical Setting = *referring to the type, colours, textures, shape, size, length etc.*

Aural Setting = *referring to the type, instruments, tempo, dynamics, time signature etc.*

Explain (E)

Give a brief statement on:

Dance Idea = *adds mood/atmosphere, shows time/place, demonstrates character/relationship, visually represents stimulus/imagery etc.*

Importance = *retains the safety of the dancer in injury prevention, looks aesthetically pleasing/professional, engages the audience etc.*

Effectiveness = *Includes the above for communicating the dance idea and importance along with: enhances another feature; demonstrates the skills of the dancers etc.*

Analyse (A) Pick apart why an element shows the dance idea, is important or is effective

*Find 2-3 elements in the description given, and give:*

* *A specific breakdown into why it does the explanation named above*
* *Your own interpretation into what it does, with phrases like “this suggests” or “this could signify”*

*E.g.:*

*Analysis = The yellow coloured lighting adds a happy mood BECAUSE the colour yellow reminds the audience of sunshine and it is universally a happy colour.*

*Interpretation = This could also be reflective of the fact that the dance originates from the hot country Brazil, so the sunshine yellow colour could make the audience feel as if they are actually in the country, enjoying the carnival.*

Interpret (In)

Translate information into recognisable form (demonstrate an understanding of meaning or significance of characters and/or features).

Evaluate (Ev)

Judge from available evidence (make an informed judgement on the effectiveness).

Link (L)

Making a link back to the original question AND to the wider context of the audience/dance history

*Use words from the actual question e.g. for:*

*“Discuss how the lighting and costume in A Linha Curva demonstrates the choreographic intention”, you could say:*

*“The lighting therefore is integral to demonstrating the choreographic intent to the audience, as they feel like they are a part of the fun carnival in Br*